

Visual Analysis:

Photographs often tell us somethings initially. Then upon closer inspection, they can tell us more. Look at this photo and discuss or think about the following questions. *

- What is the first thing you notice?
- What do you notice after that?
- Without looking at the caption, can you say what this photograph is about? *
- Identify some traditional and modern items in the photo. What do you think about the juxtaposition of these traditional and modern items? Why do you think the photographer chose to take the photo this way?
- Use a piece of paper to cover different parts of the photo, to see what it might look like had other decisions been made. How do these different layouts affect the way you see the photo?

If time allows, turn your attention to the decision made by the photographer and editors to use this photo in the article. Read the caption and find the part of the article that describes what is happening in the photo. Why might the magazine's editors have chosen this photo of the lobby of Vox Cinemas Riyadh?

Common Core Standard(s) Met:

CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.



Filmgoers pass a movie poster for *The Journey* at Vox Cinemas Riyadh. After the pandemic delayed its release, the film opened in Japan and Saudi Arabia in June 2021 and later elsewhere around the world.