

## Visual Analysis:

Photographs can be deceptively simple. This one on the second page, for example, is a basic photo of Edna Anan. It looks rather straightforward, maybe like something you would capture with your phone. But you can be sure that the photographer put a lot of thought and effort into this photo. Let's take a closer look.

Start by looking at Edna. Describe her—either in writing or in conversation with another student. What do you notice about her face? Her expression? What about her pose? What does she hold in her hands? What do these objects suggest to you about Edna? What about her clothes? What is she wearing? What do her clothes make you think about the kind of person she might be?

Now turn your attention to the setting. Where is Edna? Why do you think Edna is standing where she is? What do the placement and background suggest about Edna? To help you answer that, think about other places she might have been photographed. How would your impression of Edna be different if she were pictured standing behind a desk in an office? Or sitting on a sofa in her home? By showing her where and how she is, what does the photograph imply about Edna and her role in Somaliland?



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